

And Baby Makes Seven

by Paula Vogel

Directed by Dawn "I Have a PhD" Larsen

Cast in order of appearance

Anna "Jesseekah" Coleman*
Ruth Rebecca "Whitten" Whitten*
Peter "Mattie" Adkins*

Understudies

Anna "KatelynKatharine" Lamb
Ruth Shanae "Front Page" Giles
Peter CJ "the Sexetary" Miller*

*signifies members of the Alpha Psi Omega honor society

Director's Statement: People should be allowed to construct their lives in ways that best suit their situations. In the midst of those constructions, PLAY is crucial to our well-being. As adults, we forget how to immerse ourselves in it.

Dramaturg's Statement: *And Baby Makes Seven* is an examination of true love and family and how neither has a definite structure.

And Baby Makes Seven is being presented in special arrangement with
Dramatist Play Service, Inc.

Prologue
Scene One - Day One A.M.
Scene Two - Day One. Late that night
Scene Three - Day Two
Scene Four - Day Two
Scene Five - In the morning
Scene Six - Afternoon
Scene Seven - Evening

Prologue
Scene Eight - The next morning
Scene Nine - The same. Zoo
Scene Ten - Late at night
Scene Eleven - The next morning
Scene Twelve - The same
Scene Thirteen - The end of a very long day
Scene Fourteen - Evening
Epilogue

The play will be performed with one 10-minute intermission.

Production Staff

DIRECTOR.....DAWN. LARSEN
SCENIC DESIGN.....D.C.GRANATH
COSTUME DESIGN.....ALLISON M .STEADMAN
LIGHTING DESIGN.....MICHAELA GENTRY*
SOUND DESIGN.....DAWN LARSEN
DRAMATURG..... CJ MILLER*
TECHNICAL DIRECTOR.....D.C.GRANATH
STAGE MANAGER....."BROOKLYN" MOGY
ASSISTANT STAGE MANAGER....."GABARELLA" PINNEO
MASTER CARPENTER.....BLAKE GRAHAM*
SHOP CARPENTER.....LYDIA KING, DAN PRICE*
MICHAELA GENTRY*
LEAD SCENIC ARTIST.....D.C.GRANATH
SCENIC ARTIST.....MICHAELA GENTRY*
PAINT CHARGE.....DAN PRICE*, LYDIA KING
MASTER ELECTRICIAN.....BLAKE GRAHAM*
COSTUME SHOP FOREMAN.....A.M.STEADMAN
STITCHER.....MATT ADKINS*
PROPERTY MASTER.....KATHARINE LAMB
LIGHTING OPERATOR.....BLAKE GRAHAM*
SOUND ENGINEER.....DAN PRICE*
POSTER ART CAITLYN MARGUSITY

Theatre Staff

Professor of Theatre/Curriculum Coordinator.....D. C. Granath
Professor of Theatre/Director of Theatre.....A.G. Gourley
Professor of Theatre.....D.K. Best
Associate Professor of Theatre.....L.D. Larsen
Assistant Professor of Theatre.....A. M. Steadman

Student Assistants - MICHAELA GENTRITY*, BLAKE GRAHAM*,
MATT ADKINS*, DAN PRICE*

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

Special Thanks to Greg Fry and his Graphic Design class.



The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

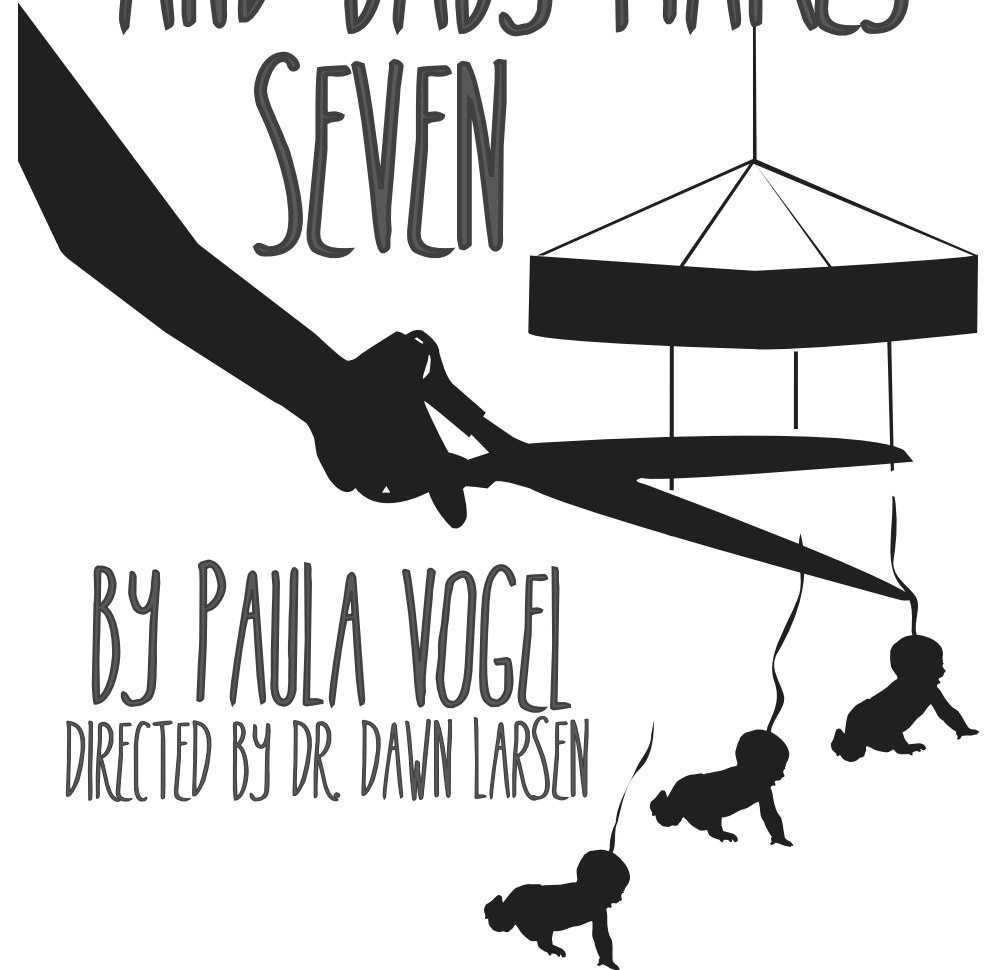
Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Book of Liz
by the Sedaris Family
April 11 - 13, 2013
FMU University Theatre

Francis Marion University Theatre Presents

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BY PAULA VOGEL
DIRECTED BY DR. DAWN LARSEN



Mature Audiences Only
Contains Strong Language and Adult Situations